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An altered 1804 is pictured + listed  
in the 1873 Seavey catalogue

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In the sale of Part V of the Anthon Cabinet, sold in October, 1884, catalogued by George Cogan, 6 Gobrecht dollars were sold: 4 of 1836; 1 of 1838; and 1 of 1839. Although they were all catalogued as if originals, David Proskey pencilled in the margin of a catalog that they were all "Snowden Restrikes".



B Max Melt Sale June 12, 1945

William D. Walzman - US + Pioneer Gold

Jack Rose, US Silver Dollars

Marion A Ryan, US Half Dollars

# 426 1801 Proof

# 427 1802 Proof illustrated

# 428 1803

brought \$200 each -

Albion they joined an old employee of the mint, ~~later~~  
~~and then~~ a relative of the first and most real

1858 Restrikes

Chapman Catalogue 1885

July 1937 Numismatist

One went to England

Altered 1804 <sup>dollar</sup> sold as such in

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Woodward's<sup>#</sup> Winslow Lewis Sale 5/2/83 #180

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Woodward<sup>#</sup> J. Calvin Randall Sale 9/15/85 #290

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Woodward Herman Ely Sale 1/8/84 #125

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1804 Half

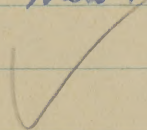
# 169 Winslow Lewis Sale by Woodward  
May 2, 1883 <sup>cop from Haines</sup>  
Illustrated

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# 569 Ferguson Haines Sale by Woodward  
Oct 13, 1880

~~#~~ 520 J E Burton by Woodward  
Oct. 1881

1804 Altered date # 453 Robert C. Davis Sale  
Jan 20, 1890 New York Coin Co



1804

Cast copy plated

#70 Edwin B Wright Collect  
Woodward 2/24/85

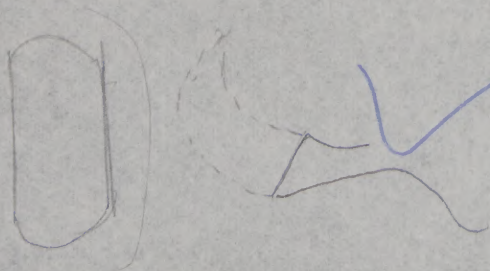
not used  
✓



#338 Seavey Collection (1873)

Copper electrotypes of 1804

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Woodwards  
Ferguson Aamed Sale  
1880

Comment on God Our Trust  
under 1802 half dime. Lot 92/  
Eckfeldt son accused  
of selling patterns

10/25/75  
Cohen Sale

#387

has 1804 dexto

first mention of Other Dollar

1804 Dollar & Electroltype. Sales 20 fine



Mehl Sale of  
Jack Roe collection

had 1801-02-03 bill proof  
Dollars

See ad in Apr 1945 Numismatist

Perhaps had from Boyd auction

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F.C.C. Boyd Collection

WGC

# 112	1801 Dallas	proof	illustr
119	1802	"	illustr
125	1803	"	illustr

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1802 Proof Dallas

from Dunham to Higgy #817

Monkey Sale

Elder Sept 1, 1910

1801 Prof Della

#961 illustrated

1802 Prof Della

#962 not illustrated

1823 Prof Della

#963 illustrated



**106 DICTIONNAIRE NEOLOGIQUE**, a l'Usage des Beaux Esprits du Siecle. Avec l'Eloge Historique de Pantalon-Phoebus. Nouvelle Edition, corrigee & augmentee de plus de Deux Cent Articles . . . 428 pages, 12mo. contemporary 1/4 calf, worn.

Amsterdam: M. C. Le Cene, 1747  
Clean, crisp copy of this expanded edition by Desfontaines and Bel, including also Montgrif's "Lettre d'un Rat Calotin au Sujet de l'Histoire des Chats," etc.

**107 (DIDEROT and D'ALEMBERT)**. Recueil de Planches, sur les Sciences, les Arts Liberaux, et les Arts Mechaniques. Volume VIII only. With about 250 finely detailed copperplates. Folio, contemporary calf, back gilt; joints broken.

Paris: Briasson, 1771  
This volume covers 23 subjects, including mirror-making, mosaics, gold and silverwork, wigs, leadwork, pottery, binding, sculpture. etc.

3 May 1962

Dear Sir:

As you surmised, lot 107 contains the Monnoyage series, comprising 19 plates and 3pp. of text.

Estimated value, \$25-\$35

SWANN GALLERIES, INC.

**SWANN GALLERIES, INC.**  
Auctioneers of Literary Properties  
BOOKS • AUTOGRAPHS • PRINTS  
117 EAST 24<sup>TH</sup> STREET, NEW YORK 10 • ALGONQUY 4-4710

FIRST EDITION, FIRST ISSUE, with the interlaced rule at head of page iii. The frontispiece, however, is not repeated in the second portion, as called for by Lewine, who notes that this exquisite production "must be regarded as MARILLIER'S MASTERPIECE."

**112 DORAT, CLAUDE JOSEPH.** Les Proneurs ou le Tartuffe Litteraire, Comedie en Trois Actes, en Vers. 4 fine plates after MARILLIER. 8vo, contemporary wrappers; uncut. En Hollande, et se trouve a Paris: Delalain, 1777  
FIRST EDITION, UNCUT COPY. Also bound in is Dorat's "Le Malheureux Imaginaire, Comedie en Cinq Acts, en Vers." Paris: Delalain, 1777.

**113 DORAT, CLAUDE JOSEPH.** Les Sacrifices de l'Amour, ou Lettres de la Vicomtesse de Senanges et du Chevalier de Versenal. Frontispieces, 2 volumes, 18mo, contemporary patterned wrappers, worn; uncut. In a folding-case of full red calf.  
Paris: Le Prieur, 1793

114 (**DUBREUIL, JEAN**). *La Pucelle de Paris: Poeme en Douze Chants et en Vers*. Frontispiece after Desrais. 8vo, blue  $\frac{1}{2}$  morocco, back finely gilt; top edge gilt. **FIRST EDITION**.  
Londres, 1776

115 **DUELING**. Alciato, Anarea. *Duello . . . fatto di Lattino Italiano a comune utilita*. Woodcut title vignette. Small 8vo, old vellum; somewhat damp-stained throughout. old stamps on title.

Venetia: Comin da Trino di Monferrato 1562

116 **EGAN, PIERCE**. *Anecdotes (Original and Selected) of the Turf, the Chase, the Ring, and the Stage; the whole forming a Complete Panorama of the Sporting World*. 13 fine colored etched plates by Theodore Lane; numerous text wood-engravings. 4to, green and brown mottled calf, back gilt with boxer, dancer, etc., leather labels. inner dentelles gilt, by ROOT; all edges gilt.

London: Knight & Lacey, 1827

**FIRST EDITION**. Slight wear at joints; tear in frontispiece repaired.

#### SCARCE SERIES OF FOLIO LITHOGRAPHS

117 **EGLINTON TOURNAMENT**: Dedicated to the Earl of Eglinton. Fine pictorial lithographed title; 4 pages of text (signed "B\*\*"); and 8 fine lithograph plates by EDWARD CORBOULD. Atlas folio (22 x 15 $\frac{1}{2}$  inches), original cloth; partly loose in binding.

London: Hodgson & Graves, 1840

**FINE PLATES DEPICTING THE CHIVALRIC TOURNAMENT** held on August 30, 1839.

The plates include Joust between the Lord of the Tournament & the Knight of the Red Rose; Queen of Beauty Advancing to the Lists; Melee at the Eglinton Passage of Arms; The Ball Room; and four others.

118 **EGYPT**. Piankoff, Alexander. *The Tomb of Ramesses VI*. Edited by N. Rambova. Part I—Text, including numerous colored and other plates and text illustrations; Part II—portfolio of 196 photographic plates. 2 volumes. Large 4to, two-toned cloth.

(New York): Pantheon. (1954)

**MINT COPY**, boxed. of this magnificent Bollingen publication.

119 **EMBLEM-BOOK**. Solorzano Pereira, Juan de. *Emblemata Regio Politica in Centuriam Unam Redacta*. Elaborate engraved title (repaired at edges); and 100 choice half-page emblematic copperplates. Thick small folio, contemporary calf-backed boards; a few margins stained.

Matriti: D. Garcia Morras, 1653

120 **EMBLEM-BOOK**. Saavedra Fajardo, Diego de. *Idea Principis Christiano-Politici*, 101 *Siñbolis Expressa*. Fine engraved title; 102 very fine  $\frac{3}{4}$  page emblematic copperplates. Thick 32mo old calf; backstrip defective.

Amstelodami: J. J. Fil. Schipper, 1659

Charming pocket edition of these famous essays with emblematic copperplates, written for the benefit of the son of Philip IV of Spain.

121 **ENGRAVED BOOK**. *L'Origine des Puces*. Engraved title and 36 pages of engraved text. 18mo. full contemporary red morocco, gilt borders and back; all edges gilt.

Londres, 1749

**FIRST EDITION** of this satirical poem on fleas, **ENGRAVED THROUGHOUT**. Some stains, but a large-margined copy.

122 **ENGRAVINGS**. Large collection of many hundreds of engravings and lithographs, chiefly French, including series by Dore and Didier for Segur's *Nouveaux Contes de Fees*; Dore's plates for Michaud's *Histoire des Croisades*; many wood-engravings clipped from early 19th century French periodicals; steel-engravings; lithographed portraits; etc. Folio and smaller.

Chiefly 19th century

GOLD & ENAMEL BOXES  
AND OTHER BIBELOTS  
OBJECTS OF ART  
UNITED STATES & FOREIGN  
GOLD COINS



*From the Collection of*  
GEORGE SINGER  
NEW YORK

*Together with the* CELEBRATED DAVIS-HALE SPECIMEN  
OF THE 1804 SILVER DOLLAR

J. P. SMYTH



J. P. SMYTH

512 E. NORTH AVE.

512 E. NORTH AVE

*Public Auction Sale*

*Thursday & Friday, May 11 and 12 at 2 p. m.*



PARKE-BERNET GALLERIES • INC  
980 MADISON AVENUE • NEW YORK • 1950

*SEE PAGE 606-DOLLAR VII.*



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## *Gold and Enamel Boxes and Other Bibelots*

A group of Swiss, French and other gold and enamel snuff boxes of the XVIII and early XIX century contains examples set with rose diamonds, half-pearls and emeralds and with miniatures painted with portraits, genre scenes, classic landscapes and other subjects. Among the outstanding items are a Louis XV snuff box (1765) with four exquisite miniatures depicting bouquets of flowers and a fifth with the portrait of a young lady surrounded by rose diamonds; a Louis XVI snuff box (1780) with a miniature beautifully painted with a basket of flowers surrounded by a triple border of half-pearls and rose diamonds; a massive Louis XVI snuff box (Nuremberg, *c.* 1780) with a miniature showing a pastoral landscape; a German example (*c.* 1850) decorated with Imperial double-headed eagles and other motives in dark blue enamel and the portrait of a young girl within a circle of rose diamonds and emeralds; and others with portrait miniatures of Czar Ferdinand of Bulgaria and Emperor Nicholas I of Russia. Two Mexican Louis XVI gold *nécessaires* are finely chased with vignettes of children at play and floral festoons.

### *Russian and Viennese Silver and Enamel*

Russian gilded silver and enamel includes a sumptuous tea service; *kovski*, mugs, cigarette cases, a jewel casket and a chair-form box; and a pair of Imperial silver and enamel goblets with armorial tray by Kurlov, said to have been a betrothal gift to the mother of Czar Nicholas II. Several boudoir clocks, a portal, and a ewer are among the Viennese silver and enamel miniature *objets de vertu*.

### *Chinese Jades and Other Oriental Art*

#### *Dresden and Other Porcelain*

Featured in a selection of Chinese semi-precious mineral carvings are a spinach jade statuette of an elephant; and jade, coral and crystal groups, vases and coupes. There are also Japanese and Chinese carved ivory groups, statuettes and *netsuke*. *Objets d'art* include Vienna, Dresden and other porcelain vases, garnitures and portrait heads; cameo, overlay and other glass; and two gilded silver and XVIII century Dresden enamel beakers, formerly in the Hearst collection.

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### *United States & Foreign Gold Coins*

Conspicuous are United States gold coins, comprising a long run of quarter eagles, half eagles, eagles, double eagles and dollars. Over seventy lots of foreign gold coins include a

J. P. SMYTH

512 E. NORTH AVE.

Great Britain 1887 Jubilee gold and silver set in a Royal Mint case and other British, Continental, Oriental and Mexican coins.

*The Davis-Hale 1804 Dollar*

The 1804 silver dollar, represented here by the Davis-Hale specimen, is one of the greatest rarities among United States coins, and is eagerly sought by numismatists. Specimens seldom come on the market—the Davis-Hale coin was last sold in 1890—and each is pedigreed. This is the only item in the sale not belonging to Mr Singer, who has permitted it to be included in the catalogue. It is sold by order of R. H. Mull, a nephew of the late R. C. Davis, who was the previous owner.

ILLUSTRATED CATALOGUE FIFTY CENTS

J. P. SMYTH

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*Public Auction Sale*  
*Thursday and Friday Afternoons*  
*May 11 and 12 at 2 p.m.*



PARKE-BERNET GALLERIES • INC

NEW YORK • TRAFALGAR 9-8300



- 918 1797 Sixteen stars: barely circulated, *very rare*.  
919 1800 Light impression, but very little circulated, *rare*.  
920 1801 Not fine, but very good for date, *rare*.  
921 1802 Barely circulated, having only the slightest marks  
of friction, polished surface; believed to be as fine a  
half dime of the date as exists.

The piece is undoubtedly the rarest of the American silver series—not only that, but it must remain so, as the dies are no longer in existence. Judging from my own experience, I believe that the purchaser of an 1804 dollar, or any one of many of the rarest of American coins, has no guarantee that the son of some future director or chief coiner of the Mint will not, at an unexpected moment, place a quantity on the market. "What man has done man may do": and the ways of the Mint of the United States are past finding out, though transactions, such as restriking 1804 dollars, 1827 quarter dollars, and rare half cents, and speculations in **rare experimental coins designed, engraved, and struck at the expense of the government, have become too frequent not to be well understood. What the lords of the treasury will do next is "what no feller can find out." We will wait and see.**

In these days of investigation, an inquiry into the past operations of the Mint at Philadelphia, or rather into the past conduct of some of its officials, would, if properly conducted, be fruitful in results; and if properly reported, would furnish what Horace Greeley used to call "mighty interesting reading."

As Government is fond of illustrating its reports, as a frontispiece, is suggested a view of a son of a late official of the Mint, as he appeared at the store of the writer, when on a peddling expedition from Philadelphia to Boston, he drew from his pocket rolls of "God our Trust" patterns, and urged their purchase at wholesale, after sundry sets had been disposed of at one hundred dollars each to collectors of rare coins, with the assurance that only a *very few* had been struck, and that the dies were destroyed. Should, however, an investigation be ordered, it is to be hoped it will not be entrusted to that committee which requires 618 sets of the goloid coinage, costing nearly \$4,000 for metal alone, before it can decide whether to recommend the acceptance or rejection of the most stupid humbug and stupendous swindle that has lately been honored with official attention.

- 922 1803 Fine, barely circulated, *very rare*.  
923 1805 Very fine for this date, which is *rarer than any other of the half dimes except 1802*.  
924 1829 *Brilliant proof*.  
925 1830 Very fine.  
926 1831 Uncirculated.  
927 1832 Sharp impression; very fine.  
928 1833 Equally fine.

- $\frac{1}{100}$  57 1796 Large date; fine.  
 $\frac{1}{80}$  58 1796 Small date; very fine; only a little circulated.  
 $\frac{2}{100}$  59 1797 Seven stars facing; very fine; somewhat circulated.  
 $\frac{1}{100}$  60 1797 Six stars facing; very fine, obv. only slightly worn; rev. has some scratches in the planchet; scarce.  
 $\frac{2}{100}$  61 1798 Large eagle reverse; but slightly circulated.  
 $\frac{2}{100}$  62 1798 Small eagle reverse; has 13 stars; good, *very rare*.  
 $\frac{1}{100}$  62a 1798 Small eagle reverse, 15 stars; fine, *much rarer than the last*.  
 $\frac{1}{100}$  63 1799 Sharp and brilliant; extremely fine.  
 $\frac{1}{100}$  64 1799 Five stars facing; fine.  
 $\frac{1}{100}$  65 1800 Hair barely touched by circulation; very fine indeed.  
 $\frac{1}{80}$  66 1801 Very fine; scarce.  
 $\frac{1}{80}$  67 1802 Perfect date; very fine, retains in part the mint polish.  
 $\frac{2}{100}$  68 1802 over 1801; fine.  
 $\frac{3}{100}$  69 1803 Sharp impression, very fine, retains much of original polished surface; nearly proof.  
 $\frac{1}{100}$  70 1804 Cast copy from an original, plated; useful for comparison.

The 1804 dollar has long been considered, numismatically speaking, as the king of coins. To this distinction it is no longer entitled. It is a fact that the collector who can "stand the charge" can now obtain at any time an 1804 dollar with certainty and with but little delay. A few years ago we were able to name and locate every 1804 dollar; this can no longer be done, as they appear to be constantly coming to light. Careful comparison shows that these recently discovered dollars are genuine, hence it is obvious that they come from but one source, and that the only source possible; they turn up at unexpected points. One sold not long ago was said to have been purchased in Germany; another one, claimed to be genuine, was sold in Germany but a few days since; another was recently brought to me by a distinguished collector, who was silent as to his source of supply, but the dollar was obviously genuine and in almost proof condition. Others can be mentioned, but the facts here stated point to a surreptitious issue of this rare dollar, the dies of which still exist although the announcement has been repeatedly made that all old U. S. dies have been destroyed. Numismatists may look for further developments on this subject. In the meantime, they will remember that the 1804 dollar since 1804 has been twice struck and reissued from the United States Mint, once under some sort of authority, and again by private enterprise. They will also bear in mind that the other rare dollars have been restruck, as well as the rare half cents, 1831, the '40s and 1852.

*What man has done man may do.*

Woodward 71 st Sale

2/24/85

Wright Collection

- 50 1081 Half Dollar 1808, 1822 Very good 2 pieces  
 57 1081a 1880 Half Dollar. Quarter. Dime. Uncirc. bright. 3 pieces

The Superintendent of the U. S. Mint, Colonel A. L. Snowden, has authorized me to state, that he was to cash on application, to every bona fide collector, two sets of these uncirculated coins, at the face value. As was done in 1870, speculators (not the legitimate coin dealers) tried to secure these coins and to sell them at fancy prices, claiming that only 100 sets were struck. Colonel Snowden, however, stopped at once the sale to these speculators, and had a sufficient number struck (\$1,000 worth of each denomination) to supply all bona fide collectors. It is particularly just on my part, to state that Superintendent Snowden shows an earnest effort to suppress the abuses and acts of favoritism I complained of, and to assist the legitimate efforts of legitimate Coin Dealers. I regret that I cannot say the same of the Director of the Mint. Notwithstanding all remonstrances, and the resolution passed by the Numismatic and Antiquarian Society of Philadelphia, the name of whose President—the venerable Eli K. Price—should alone be sufficient to secure respectful consideration on the part of a “public servant,” at the hour of writing, the Director has ordered the 150 Goldoid Metric Sets, still at the Mint, to be forwarded to Washington, “subject to the order of the Coinage Committee.” In other words, we may again have to apply for these sets to some speculator, or some political hummer, or to people who, whether the wives, the sisters, the cousins, or the aunts” of some official, more certainly seems to be room here for the operation of the “Civil Service Reform.”

25 1082 Q	1805, 107 Worn, date showing.	3 pieces
26 1082	18 19, 20 Fair.	4 pieces
27 1084	18 19, 20 Fair.	4 pieces
28 1085	18 19, 20 Fair.	4 pieces
29 1086	18 19, 20 Fair.	4 pieces
30 1087	18 19, 20 Fair.	4 pieces
31 1088	18 19, 20 Fair.	4 pieces
32 1089	18 19, 20 Fair.	4 pieces
33 1090	18 19, 20 Fair.	4 pieces
34 1091	18 19, 20 Fair.	4 pieces
35 1092	18 19, 20 Fair.	4 pieces
36 1093	18 19, 20 Fair.	4 pieces
37 1094	18 19, 20 Fair.	4 pieces
38 1095	18 19, 20 Fair.	4 pieces
39 1096	18 19, 20 Fair.	4 pieces
40 1097	18 19, 20 Fair.	4 pieces
41 1098	18 19, 20 Fair.	4 pieces
42 1099	18 19, 20 Fair.	4 pieces
43 1100	18 19, 20 Fair.	4 pieces
44 1101	18 19, 20 Fair.	4 pieces
45 1102	18 19, 20 Fair.	4 pieces
46 1103	18 19, 20 Fair.	4 pieces
47 1104	18 19, 20 Fair.	4 pieces
48 1105	18 19, 20 Fair.	4 pieces
49 1106	18 19, 20 Fair.	4 pieces
50 1107	18 19, 20 Fair.	4 pieces
51 1108	18 19, 20 Fair.	4 pieces
52 1109	18 19, 20 Fair.	4 pieces
53 1110	18 19, 20 Fair.	4 pieces
54 1111	18 19, 20 Fair.	4 pieces
55 1112	18 19, 20 Fair.	4 pieces
56 1113	18 19, 20 Fair.	4 pieces
57 1114	18 19, 20 Fair.	4 pieces
58 1115	18 19, 20 Fair.	4 pieces
59 1116	18 19, 20 Fair.	4 pieces
60 1117	18 19, 20 Fair.	4 pieces
61 1118	18 19, 20 Fair.	4 pieces
62 1119	18 19, 20 Fair.	4 pieces
63 1120	18 19, 20 Fair.	4 pieces
64 1121	18 19, 20 Fair.	4 pieces
65 1122	18 19, 20 Fair.	4 pieces
66 1123	18 19, 20 Fair.	4 pieces
67 1124	18 19, 20 Fair.	4 pieces
68 1125	18 19, 20 Fair.	4 pieces
69 1126	18 19, 20 Fair.	4 pieces
70 1127	18 19, 20 Fair.	4 pieces
71 1128	18 19, 20 Fair.	4 pieces
72 1129	18 19, 20 Fair.	4 pieces
73 1130	18 19, 20 Fair.	4 pieces
74 1131	18 19, 20 Fair.	4 pieces
75 1132	18 19, 20 Fair.	4 pieces
76 1133	18 19, 20 Fair.	4 pieces
77 1134	18 19, 20 Fair.	4 pieces
78 1135	18 19, 20 Fair.	4 pieces
79 1136	18 19, 20 Fair.	4 pieces
80 1137	18 19, 20 Fair.	4 pieces
81 1138	18 19, 20 Fair.	4 pieces
82 1139	18 19, 20 Fair.	4 pieces
83 1140	18 19, 20 Fair.	4 pieces
84 1141	18 19, 20 Fair.	4 pieces
85 1142	18 19, 20 Fair.	4 pieces
86 1143	18 19, 20 Fair.	4 pieces
87 1144	18 19, 20 Fair.	4 pieces
88 1145	18 19, 20 Fair.	4 pieces
89 1146	18 19, 20 Fair.	4 pieces
90 1147	18 19, 20 Fair.	4 pieces
91 1148	18 19, 20 Fair.	4 pieces
92 1149	18 19, 20 Fair.	4 pieces
93 1150	18 19, 20 Fair.	4 pieces
94 1151	18 19, 20 Fair.	4 pieces
95 1152	18 19, 20 Fair.	4 pieces
96 1153	18 19, 20 Fair.	4 pieces
97 1154	18 19, 20 Fair.	4 pieces
98 1155	18 19, 20 Fair.	4 pieces
99 1156	18 19, 20 Fair.	4 pieces
100 1157	18 19, 20 Fair.	4 pieces

Probably Harryfeld



\$1100.00 #431 1804 Bust of Liberty to right; six stars on right,  
seven on left; above, LIBERTY. Border of beads in place of the

1804 DOLLAR.

21

pointed or elongated milling, which is found on all other years of this type.

*Reverse*, Heraldic eagle with shield on breast; head left, holding in its beak a ribbon inscribed E PLURIBUS UNUM; above, in a semicircle of clouds, thirteen stars, one of which touches the lower part of eagle's beak, while the upper, or longer mandible, is entirely free from it; in his right talon, twelve perfectly formed arrows; in his left, an olive branch. The beading on the border is differentiated from the milling on the early Dollars of this type in the same manner as that on the obverse, though the beads are less globular. Legend, UNITED STATES OF AMERICA

*Edge*, HUNDRED  $\square \circ \square \circ \square \star \star$  CENTS  $\star \star \square \circ \square \star \star$   
ONE  $\star \star$  DOLLAR  $\star \star$  OR  $\star \star$  UNIT  $\square \circ \square \star \star \star$  Distinct only in parts, a feature common to all specimens of this particular issue.

*Extremely fine*, with a brilliant, proof-like surface, and unimpaired since its last public appearance at an auction sale in Philadelphia in May, 1885, when it was purchased on an order from J. B. Dexter, for \$1,000. Plate.

The type of the obverse of this Dollar was introduced in 1795, the reverse in 1798, a combination which was continued from 1798 to 1804, when the design was discontinued and the coinage of this value ceased until 1836. A prominent distinction of this Dollar—in addition to the beaded border—is the bottom of the figure 4 (technically known as the ceriph), which to be symmetrical should correspond with the same part of the figure 1. But it differs in this respect: the 1 tapers off from the upright as it approaches the bottom horizontal line (1) while the upright of the 4 passes to the line without the slightest curve or turn (4). These marked features,—in the beading and the ceriph,—may be counted as infallible tests in establishing the true and precious issue of this year. Here is, in my judgment, clear evidence of partnership in the finishing of the dies.

The earliest positive information we have of the Dollar of 1804 comes to us through Messrs. Eckfeldt & Dubois, Assayers of the Mint of the United States, in their publication of 1842, and from the late Matthew A. Stickney, of



Salem, Mass., who received his example from the officers of the Mint in 1843, in trade for other coins. He wrote an interesting account of its acquisition to the *Journal of Numismatics*, August, 1867, after he had received an offer of \$1,000 for his prize, which he refused. He was unquestionably the first Collector to possess one.

To Mr. Nexsen, well known as an expert authority, who has accurately recorded in the *Journal* every known specimen, I desire to acknowledge with thanks my personal appreciation of his kindness in allowing the use of his carefully prepared register, which he generously tendered me.

The following list is made up from his record; in the form it is here printed, I believe it gives for the first time a complete account of the thirteen known pieces, in the chronological order of their appearance, with their changes of ownership until the present time, so far as known:

No.	Present owner.	Receding previous owners.	Highest price realized.
1	Mint Cabinet, Phil.		—
2	Mint Cabinet, Phil. Plain edge.		—
3	Estate of Matthew A. Stickney.	U. S. Mint.	—
4	City of Omaha.	Byron Reed — L. G. Parmelee — E. H. Sanford.	\$570
5	Mint Cabinet, San Francisco. Copper, plain edge.	Dr. Charles Spiers (deceased).	—
6	Estate of William S. Appleton.	W. A. Lilliendahl — Jos. J. Mickley.	775
7	W. B. Wetmore.	L. G. Parmelee — H. S. Adams — Col. M. J. Cohen.	625
8	Estate of John M. Hale.	R. C. Davis — George M. Klein — R. C. Davis.	1,200
9	Estate of T. Harrison Garrett.	O. H. Berg — Kach & Co.	740
10	J. P. Lyman (deceased)	Phineas Adams.	550
11	H. C. Brown.	R. G. Parvin — J. B. Dexter — S. H. & H. Chapman — Adolph Weyl.	1,500
12	As. Tet Eyck	Dr. H. R. Lindermann.	700
13	As. W. L. Swartz.	Jos. Rosenthal's Sons.	—

The last change of owners was effected on October 11, 1903, when the highest record of price was attained.

Jan 8, 1884

THE 1884 ELY SALE

(W. G. Elliot Woodward's 62nd Sale)

Lots 558-61

1861 Half Dime patterns  
in silver + copper with +  
without "God Our Trust"

*Comment  
by  
Woodward*

"The last four pieces comprise a set of the at one time famous, but now infamous, "God our trust" pattern pieces. It would be hard to imagine anything more disgraceful in the conduct and management of a great institution like the United States Mint, than the paltry means by which collectors were compelled to pay enormous prices for these pieces. A single fact, plainly stated, will give force to this remark: A young man, who said to me that he was the son of the principal officer of the mint, accompanied by another employee of the mint, called on me in Roxbury, and tried by urgent persuasion to induce me to buy a number of these patterns, declaring that but few had been struck, and that no more could, by any possibility, get out of the mint. The pieces offered to me were in silver as well as copper; and knowing that the dies were paid for, and that the machinery of the mint is owned by the United States, I have always been curious to know whether or not the bullion used was as cheaply obtained by the young peddler, as was the use of the dies and machinery. This set, purchased from Judge Putnam, cost Mr. Ely \$60.00."

THE 1885 RANDALL SALE

\* 1462

Bust of Col. A. Loudon Snowden; 1879 below; review of the Mint of the U. S. at Philadelphia; bronze, proof. 50. General Washington received a medal for driving the British out of Boston. Gen. Winfield Scott, better known as Old Fuss and Feathers, received two National Medals; Gen. Taylor received three; so far as I remember just now, Gen. Grant remains content with one; while the gallant Colonel A. Loudon Snowden revels and rejoices in no less than four; for what act of valor or heroism these were conferred (if conferred), history remains silent. The handsome view of the institution mentioned on the reverse of this fine medal, leads us to suspect that this one at least may refer to the capture of the U. S. Mint. What are the other three for? still remains an unanswered conundrum; they may be had like oysters "in every style" at the Colonel's place on Chestnut Street, Philadelphia.



1801-02-03 Dollars

Chapman in Lyman catalogue says they have edge lettered but word CENTS is duplicated.

Chapman says 1801-02-03 were being offered for sale by mint officials in May 1876 when he began business.

Chapman says hub of 1802 restrike different from 1801 restrike. Stars of 1801 different. Letters of LIBERTY different (He may not be correct)

Chapman says edge lettering applied "by rolling this planchet edgewise between a wheel bearing the devices and a plain edge."

Chapman says nephew of Supt of mint struck 1804 dollars in 1870.



Breen Notes

1801

1802

1803

Dollars

Restrike

Cleary Sales  
~~Cleary~~  
 Chapman Dec 9, 1890

944 1801 Restrike

949 1802 "

954 1803 "

 Illustrated  
 on Plate IV

Hasetline Sale

1/15/79

282

283

284

Lynman Sale

1913

Chapman  
 C.S. Wilcox Collect  
 Nov 6, 1901

323

1802 Restrike Probably unique

324

1803 Restrike

Hasetline

6/14/80

982

983

Hasetline

6/11/77

338

1801 proof @ \$40.00

The 1801 Restrike has <sup>both</sup> figures **1**  
 entirely different from others. A long curved top  
 serif, the 0 is different So is the 8

The 1802 Restrike has a 2 with a curl top.



# Atlanta Biltmore

The South's Supreme Hotel



ATLANTA, GEORGIA

Apr 13, 1892

Ed. Frossard Sale #110

A. H. Saltmarsh Collection

Obv Illustrated ~~on~~ on Plate III

#290 1804 over 03. ORIGINAL 1804 DOLLAR

in the date the 4 is heavy and large, the  
3 plainly visible beneath.  
Crack in die to right of 4 extending in about  $3/16$ "

withdrawn  
before sale

says S.S. Crosby in A.J.N. for Apr. 1891 says

"I have seen a dollar of 1804 which I believe to be genuine, struck from a die altered from 1803, with both figures plainly showing \* \* \*. The dollar just mentioned, 1803-4, and another, which I am not alone in considering a genuine original, should in my opinion, be included in the list of ~~1804~~ the dollars of 1804. \* \* \*. Upon careful examination, some peculiarities are discovered which render it impossible for me to consider other than a genuine original dollar of 1804. The opinion is shared by others who are perhaps better qualified than myself to judge of such matters."

Balanda says  
It was altered  
from 1803 B-6.